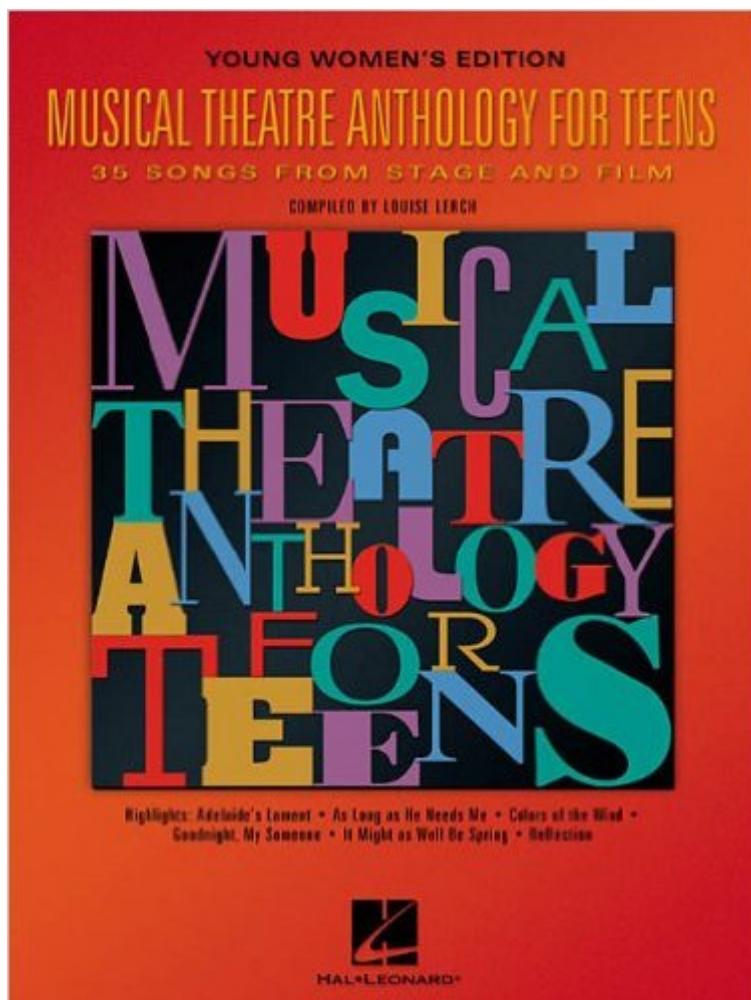


The book was found

Musical Theatre Anthology For Teens: Young Women's Edition (Vocal Collection)



Synopsis

(Vocal Collection). The Young Women's Edition includes: Can You Feel the Love Tonight * Colors of the Wind * Goodnight, My Someone * I Have Confidence * I'm Gonna Wash That Man Right Outa My Hair * I've Never Been in Love Before * In My Life * It Might as Well Be Spring * Someone Like You * and more.

Book Information

Series: Vocal Collection

Paperback: 168 pages

Publisher: Hal Leonard (September 1, 2001)

Language: English

ISBN-10: 0634030744

ISBN-13: 978-0634030741

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (17 customer reviews)

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Customer Reviews

I have been teaching voice, using both classical and Broadway literature, for 25 years. This anthology is a really good compilation of selections from both old and not so old standard songs that encompass an easy range for a young singer studying seriously for the first time.

Very good book with good songs. The CD's were not useful at all. They are just piano and they are very slow. This book is great for anyone beginning in musical theatre.

This book has a variety of songs ranging from older classics to current Broadway and Disney Favorites. There is also a variety of difficulty levels such that most singers should find something engaging. The CD's are a great addition.

As a musicals nerd and teenage choir member, it was pretty much guaranteed that at some point I'd

buy this book and have a go at it. "How badly can you mess up a simple music book, right?" Let me count the ways....First, the songs in the book. I'm afraid the editors really didn't think it out when they started choosing what musicals would even go into consideration. I've been raised on musicals, but a good half of the songs selected for the book's targeted, "teen" audience were from musicals that are either very or or very obscure. I can assure you that most teens wouldn't know more than a handful of the songs listed.Second, the CD. You would think when you're paying more than \$18-\$20 for a single music book, the publishers could afford to hire someone (a teen, a young woman, etc.) to sing for the supplementary CD. Instead, the CD is not only just a recording of bad midi files but also out of time with the book. The publishers should have taken a note from Suzuki and recorded a CD that challenges the student and supports the material on the page - not create something that is somehow worse than the book itself.Overall, a poor, poor music book for pretty much any "young," female, "teens." It looks very shiny in the store and on the product pages, but give it a few days of practice, and you'll see how it manages to hit all the wrong notes.

My daughter wanted this for audition season. It's a great book with a huge number of songs that she's been using to audition. It came quickly and was in great shape. Thanks!

These book contains a wonderful variety of broadway pieces. The arrangements are fun and beautiful and much more appropriate for younger voices. The keys are much more suitable for developing voices!

It is a nice edition but I truly wish there would be an audio component. As a vocal coach I appreciate that portion as it helps the students rehearse the piece at between lessons.

This was an excellent product and value. I buy so very many vocal/piano books, and I need good quality and service like this, without the high price tag.

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